ACT 2, SCENE 2
[Outside Juliet's balcony. ROMEO]

ROMEO
He jests at scars that never felt a wound. wait, that, shines

[JULIET enters at window]
But soft, what light through yonder window breaks? beautiful

It is the east, and Juliet is the sun.

Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief servant
That thou her maid art far more fair than she.

Be not her maid, since she is envious, virgin's uniform, pale
Her vestal livery is but sick and green,
And none but fools do wear it. Cast it off.

It is my lady. O, it is my love! if only she knew

O, that she knew she were! I cannot hear
She speaks, yet she says nothing. What of that?

Her eye discourses; I will answer it.

I am too bold. 'Tis not to me she speaks.

Two of the fairest stars in all the heaven, presumptuous

Having some business, do I entreat her eyes have begged

To twinkle in their spheres till they return.
orbits

What if her eyes were there, they in her head?
The brightness of her cheek would shame those stars, outshine

As daylight doth a lamp. Her eyes in heaven eye

Would through the airy region stream so bright sky, shine
That birds would sing and think it were not night.

See, how she leans her cheek upon her hand! I wish I were

O, that I were a glove upon that hand, I wish I were
That I might touch that cheek!

JULIET                                        Ay me!

ROMEO                                                  She speaks.

O, speak again, bright angel, for thou art awe-struck
As glorious to this night, being o'er my head mounts

As is a wingèd messenger of heaven
Unto the white-upturned wondering eyes
Of mortals that fall back to gaze on him
When he bestrides the lazy puffing clouds
And sails upon the bosom of the air.

JULIET
O Romeo, Romeo, wherefore art thou Romeo? why must you be "Romeo"

Deny thy father and refuse thy name.

Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.

ROMEO
Shall I hear more, or shall I speak at this?

JULIET
'Tis but thy name that is my enemy.
Thou art thyself, though not a Montague. you would still be yourself if
What's Montague? It is nor hand, nor foot, word
Nor arm, nor face, nor any other part
Belonging to a man. O, be some other name!

What's in a name? That which we call a rose
By any other name I would smell as sweet.
So Romeo would, were he not Romeo called,
Retain that dear perfection which he owes
Without that title. Romeo, doff thy name,
And for that I name, which is no part of thee,
Take all myself.

ROMEO [to her] I take thee at they word.
Call me but Love, and I'll be new baptized;
Henceforth I never will be Romeo.

JULIET
What man art thou that thus bescreened in night
So stumblest on my counsel?

ROMEO By a name
I know not how to tell thee who I am.
My name, dear saint, is hateful to myself,
Because it is an enemy to thee.
Had I it written, I would tear the word.

JULIET
My ears have not yet drunk a hundred words
Of thy tongue's utterance, yet I know the sound.
Art thou not Romeo and a Montague?

ROMEO
Neither, fair saint, if either thee dislike.

JULIET
How came'st thou hither, tell me, and wherefore?
The orchard walls are high and hard to climb,
And the place death, considering who thou art,
If any of my kinsmen find thee here.

ROMEO
With love's light wings did I o'er perch these walls,
For stony limits cannot hold love out,
And what love can do, that dares love attempt.
Therefore thy kinsmen are no stop to me.

JULIET
If they do see thee, they will murder thee!

ROMEO
Alack, there lies more peril in thine eye
Than twenty of their swords! Look thou but sweet,
And I am proof against their enmity.

JULIET
I would not for the world they saw thee here.

ROMEO
I have night's cloak to hide me from their eyes,
And but thou love me, let them find me here.
My life were better ended by their hate
Than death prorogued, wanting of thy love.

JULIET
By whose direction found'st thou out this place?

ROMEO
By love, who first did prompt me to inquire.
He lent me counsel and I lent him eyes.
I am no pilot, yet wert thou as far
As that vast shore washed with the farthest sea,
I would adventure for such merchandise.
Thou know'st the mask of night is on my face,
Else would a maiden blush bepaint my cheek
For that which thou hast heard me speak tonight.
Fain would I dwell on form; fain, fain deny
What I have spoke. But farewell compliment!
Dost thou love me? I know thou wilt say "Ay,"
And I will take thy word. Yet if thou swear'st,
Thou mayst prove false. At lovers' perjuries,
They say, Jove laughs. O gentle Romeo,
If thou dost love, pronounce it faithfully.
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay
So thou wilt woo: but else not for the world.
In truth, fair Montague, I am too fond,
And therefore thou mayst think my b'havior light,
But trust me, gentleman, I'll prove more true
Than those that have more coying to be strange.
I should have been more strange, I must confess,
But that thou overheard'st, ere I was 'ware,
My true-love passion. Therefore pardon me,
And not impute this yielding to light love,
Which the dark night hath so discoverèd.
Lady, by yonder blessed moon I swear
That tips with silver all these fruit-tree tops—
O, swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.
What shall I swear by?
Do not swear at all.
Or, if thou wilt, swear by thy gracious self,
Which is the god of my idolatry,
And I'll believe thee.
If my heart's dear love—
Well, do not swear. Although I joy in thee,
I have no joy of this contract tonight.
It is too rash, too unadvised, too sudden,
Too like the lightning, which doth cease to be
Ere one can say "It lightens." Sweet, good night!
This bud of love, by summer's ripening breath,
May prove a beauteous flower when next we meet.
Good night, good night! As sweet repose and rest
Come to thy heart as that within my breast!
O, wilt thou leave me so unsatisfied?
What satisfaction canst thou have tonight?
Th' exchange of thy love's faithful vow for mine.
JULIET 2.2.135
I gave thee mine before thou didst request it,
And yet I would it were to give again.  
I wish it were still mine

ROMEO 2.2.137
Wouldst thou withdraw it? For what purpose, love?

JULIET 2.2.138
But to be frank and give it thee again.
And yet I wish but for the thing I have.
My bounty is as boundless as the sea,
My love as deep. The more I give to thee,
The more I have, for both are infinite.

NURSE  [inside, calls for Juliet]

JULIET 2.2.143
I hear some noise within. Dear love, adieu!
[to her] Anon, good Nurse!
[to him] Sweet Montague, be true.
Stay but a little; I will come again. [goes in]

ROMEO 2.2.146
O blessèd, blessèd night! I am afraid,
Being in night, all this is but a dream,
Too flattering-sweet to be substantial.

JULIET  [comes out again]
Three words, dear Romeo, and good night indeed.
If that thy bent of love be honorable,
Thy purpose marriage, send me word tomorrow
By one that I'll procure to come to thee,
Where and what time thou wilt perform the rite,
And all my fortunes at thy foot I'll lay
And follow thee my lord throughout the world.

NURSE  [inside]

JULIET 2.2.156
Madam!
[to her] I come, anon!
[to him] But if thou mean'st not well,
I do beseech thee—

NURSE  [inside] Madam!

JULIET 2.2.159
By and by I come!
[to her] To cease thy suit and leave me to my grief.
Tomorrow will I send.

ROMEO 2.2.160
So thrive my soul—

JULIET 2.2.163
A thousand times good night! [goes in]

ROMEO 2.2.164
A thousand times the worse to want thy light.
Love goes toward love as schoolboys from their books,
But love from love, toward school with heavy looks.

JULIET  [comes out again]

Hist! Romeo, hist! [aside] O, for a falc'ner's voice
To lure this tassel-gentle back again!
Bondage is hoarse, and may not speak aloud,
Else would I tear the cave where Echo lies,
And make her airy tongue more hoarse than mine!
With repetition of "My Romeo!"

ROMEO  [aside]  
It is my soul that calls upon my name!
How silver-sweet sound lovers' tongues by night,
Like softest music to attending ears!

JULIET
Romeo!

ROMEO  My dear
madame/niece
nym

JULIET
What o'clock tomorrow
shall I send to thee?

ROMEO
By the hour of nine.

JULIET
I will not fail. 'Tis twenty years till then.
I have forgot why I did call thee back.

ROMEO
Let me stand here till thou remember it.

JULIET
I shall forget, to have thee still stand there,
Remembering how I love thy company.

ROMEO
And I'll still stay, to have thee still forget,
Forgetting any other home but this.

JULIET
'Tis almost morning. I would have thee gone,
And yet no further than a wanton's bird,
Who lets it hop a little from her hand,
Like a poor prisoner in his twisted gyves,
And with a silken thread plucks it back again,
So loving-jealous of his liberty.

ROMEO
I would I were thy bird.

JULIET
Sweet, so would I.
Yet I should kill thee with much cherishing.
Good night, good night! Parting is such sweet sorrow
That I shall say good night till it be morrow. [exits]

ROMEO
Sleep dwell upon thine eyes, peace in thy breast!
Would I were sleep and peace, so sweet to rest!
Hence will I to my ghostly Friar's close cell,
His help to crave, and my dear hap to tell. [exits]