Figurative Language from *Romeo and Juliet* Act II Scene 2 – The Balcony Scene

**Directions:** Identify what figurative language is being used in each example, then explain what the quote means.

| Metaphor  | A comparison between unlike objects that does not use like or as.  
Example: She is a flower too delicate for the summer heat.  
|-----------|-------------------------------------------------------------------|----------------------------------------------------------|
| Simile    | A comparison between unlike objects that uses like or as.  
Example: He panted like a dog in the sun who’s wearing a sweater.  
| Personification | Giving human characteristics to nonhuman objects.  
Example: The blank page beckoned me to spill ink across its white surface. |

1. But soft! What light through yonder window breaks?

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2. Arise, fair sun, and kill the envious moon.

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3. My ears have not yet drunk a hundred words of thy tongue’s utterings, yet I know the sound.

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4. With love’s light wings did I o’erperch these walls.

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5. There lies more peril in thine eyes than twenty of their swords.

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6. I have night’s cloak to hide me from their eyes.

7. It is too rash…like the lightening which doth cease to be ere can say it lightens.

8. This bud of love, by summer’s ripening breath, may prove a beauteous flower.

9. My bounty is a boundless as the sea, my love as deep.

10. Love goes toward love as schoolboys from their books, but love from love toward school with heavy looks.